

TIO STADIUM SEAT UPGRADE

Venue: TIO Stadium

Funding Partners	Contribution
TOTAL	\$862,300

OVERVIEW

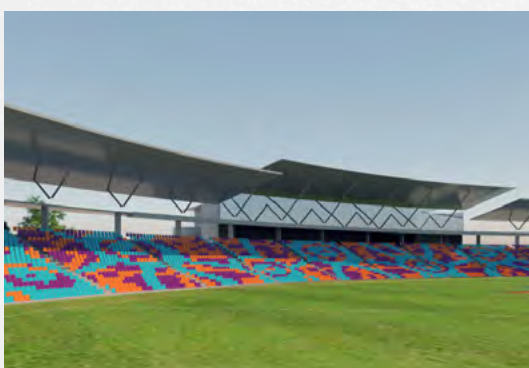
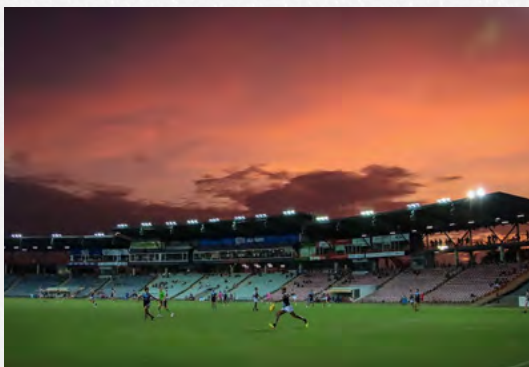
This project provides a seating upgrade at TIO Stadium that will create the first AFL facility with a local indigenous design on the seats. This is a huge step in acknowledging and building a greater connection with the local Larrakia people, the traditional owners of the land, the NT's indigenous population and their relationship with AFL. This will put TIO Stadium on the national stage.

Northern Territory Government (NTG) owns TIO Stadium in which AFLNT leases. This initiative came about because the NTG planned to replace the 4,500 seats. AFLNT advocated to replace them with an indigenous design to reflect the Larrakia people where the ground is located. AFLNT worked with the artist and architect to transfer the design to seats.

The driver for the project was to replace the seats with a meaningful design to create a unique aesthetic that reflected the local people.

The replacement of the seats was funded and managed by the NTG. AFLNT identified a local artist, Trent Lee who created the design. Smart Form Architects were engaged to transfer the design to the seats. Collaboration between NTG, AFL staff in the NT and nationally took place to ensure there was a design that maintained it's story and was able to be transferred to the seats.





"The Star Dreaming which is the circles with the interconnecting lines, was given to my sister at a very young age, through different events that would take place.

One of our stories for us is how my totem animal / dreaming area was created.

One star/spirit being was flying through the sky looking for a wife whilst he was flying he saw a woman and swooped down to trying to get her but he missed and created a gouge in the reef because he was traveling so fast he bounced back up into the sky as he was trying to turn around to go back, but was unable to and his direction of travel headed him to continue on to towards the Peron islands.

The orange in the background is the crocodile scales in reverse as it is one of our main totems for our people we respect, and we can affiliate with it.

This image is my representation of the connection we have with the land, sea and sky, and the importance of keeping cultural alive through our art stories and living on country."

Trent Lee
Artist